



Eric Newman <[REDACTED]>

Fwd: DENTILS on the 94's

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Mar 6, 2010 at 10:28 AM

Eric: You showed up in my e-mail. Tett - -

----- Forwarded message -----

From: "Borckardt, Mark - 1345" <[REDACTED]>

To: Dave Bowers <[REDACTED]> "Warshawsky, Jon (US - San Diego)" <[REDACTED]>

"Adams, John" <[REDACTED]>

[REDACTED]

Cc:

Bcc:

Date: Tue, 2 Mar 2010 10:25:26 -0600

Subject: RE: DENTILS on the 94's

So how is the good Colonel doing with all those Virginia halfpennies he's trying to sell? Perhaps he could convince Eric Newman to write a variety guide about them. Of course he would have to live long enough for Eric to be born.

From: Dave Bowers [mailto:[REDACTED]]**Sent:** Tuesday, March 02, 2010 10:11 AM**To:** 'Warshawsky, Jon (US - San Diego)'; 'Adams, John'; [REDACTED]

[REDACTED]

Borckardt, Mark - 1345

Subject: RE: DENTILS on the 94's

I am in Baltimore this week, and I'll catch a carriage to go up North Charles Street and chat with T. Harrison Garrett, who might have some information. I checked with Col. Mendes I. Cohen but he is in Richmond trying to track down an 1804 dollar.

Dave Bowers

From: Warshawsky, Jon (US - San Diego) [mailto: [REDACTED]]

Sent: Tuesday, March 02, 2010 11:04 AM

To: Adams, John; [REDACTED]

Subject: RE: DENTILS on the 94's

I didn't know Maris was on email. If he has \$25, we should get him into EAC.

From: Adams, John [mailto: [REDACTED]]

Sent: Tuesday, March 02, 2010 7:12 AM

To: [REDACTED]

Warshawsky, Jon (US - San Diego); [REDACTED]

Subject: RE: DENTILS on the 94's

Borkhardt et al, Hecht et al and Loring et al are every one of them phony baloney's.

Ruefully, Dr. Edward Maris

From: [REDACTED] [mailto: [REDACTED]]

Sent: Tuesday, March 02, 2010 10:00 AM

To: [REDACTED]

Adams, John; [REDACTED]

Subject: Re: DENTILS on the 94's

One possibility is that Mark is referring to a group of 1794 collectors from the mid-'70's: Ned Bush, Del, Myles Gerson, myself, and a few others. There was a whist match on '94's at an EAC back then. I think there was a photo of it in P-W.

Denis

In a message dated 3/2/2010 9:03:08 A.M. Eastern Standard Time, [REDACTED] writes:

PS Just to let you all know -- Mark Borckardt is doing a seminar at EAC 2010 on The Original Boys of '94. Now I don't want to cause any trouble, but what is he talking about?????
Aren't We the ORIGINALS?????

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Eric Newman <[REDACTED]>

ANA Membership

3 messages

Borckardt, Mark - 1345 <[REDACTED]>

Sun, Jul 4, 2010 at 11:09 AM

To: "[REDACTED]" <[REDACTED]>

Hi Eric,

Happy Independence Day! I hope this email finds all well with you.

A question came up regarding long term ANA membership, and I am wondering when you joined the ANA. The question is who holds the longest membership. Emery May Holden Norweb was a 70 year member who joined the ANA in 1914, and maintained her membership until her death in 1984. If you joined ANA prior to 1940 and have maintained continuous membership, then you would replace Mrs. Norweb for that honor. The only other currently living person that I can think of who might be a contender is Paul Kagin. Another possibility might be Art Kagin.

I look forward to your reply,

Best personal regards,

Mark B

[REDACTED] <[REDACTED]>

Sun, Jul 4, 2010 at 2:53 PM

To: [REDACTED]

Dear Mark: My recollection is that I joined the ANA in 1934 or 1935. I am not in St. Louis at the moment so I do not know if I have a record handy or not. The ANA will be able to look this up easily Perhaps you can look in The Numismatist for those years as I believe they published the names of new members then. If not the ANA can easily let you know as they have good records and gave special gold pins for 50 years but ran out of money later. Help me get some longevity recognition as long as I still have some marbles left. Eric

[Quoted text hidden]

Borckardt, Mark - 1345 <[REDACTED]>

Sun, Jul 4, 2010 at 8:42 PM

To: "[REDACTED]" <[REDACTED]>

Eric,

It seems you do still have some marbles left! Your membership was published in the January 1935 issue of the Numismatist, effective January 1, 1935. So congrats on your 75th year as an ANA member.

Do you have plans to be in Boston for the ANA convention next month? If so, and I hope you do, please plan to attend the Saturday evening banquet. I will do my best to get you your very well deserved longevity recognition!

Best,

Mark

From: [REDACTED]

Sent: Sunday, July 04, 2010 1:53 PM

To: Borckardt, Mark - 1345
Subject: Re: ANA Membership
[Quoted text hidden]

Begin forwarded message:

From: "Borckardt, Mark - 1345" <[REDACTED]>

Date: July 5, 2010 7:33:34 AM PDT

To: Dave Bowers <

Diagram illustrating a network graph structure. The graph consists of numerous nodes (small squares) and edges (lines connecting them). The nodes are arranged in a roughly circular pattern, with some nodes connected to others in a complex, interconnected manner. The edges are represented by small, dark, irregular shapes. The overall structure is dense and complex, with many nodes and edges visible.

Key nodes and edges are labeled:

- Node: "Craig Sholley"
- Node: "Counts, Mary"
- Node: "Ron Guth"

Subject: Eric Newman's 75th Year (in the ANA)

[Quoted text hidden]

$$=$$

10: [REDACTED] < [REDACTED]

Mon, Jul 5, 2010 at 2:05 PM

Dear Dennis;

Being lucky enough to live so long and hopefully to retain some of my marbles I am sure that numismatics has been a major part of that result. The same thing is happening to you so "fac similiter". Eric.

In a message dated 7/5/2010 10:39:42 A.M. Eastern Daylight Time, [REDACTED] writes:

Congratulations, Eric. The numismatic community has long since run out of superlatives for you, so I'll simply say this: welcome to the next 75!

Denis Loring

In a message dated 7/5/2010 10:34:02 A.M. Eastern Daylight Time, [REDACTED] writes:

Dear All:

The January 1935 issue of *The Numismatist* carried the name of one of our own as a new member of the ANA.

Please join me in congratulating Eric Newman on his 75th year of ANA membership!

PS: I have notified Larry Shepherd and Cliff Mishler at ANA, who were both unaware

To:

[Quoted text hidden]

Cc: '██████████'

[Quoted text hidden]

10:

[Quoted text hidden]

Dear Eric:

Now I am intrigued--not to say consumed with anticipation--about your forthcoming publication. Might there be anything I could do to be helpful, such as to review it? If this sounds like a disingenuous ploy to become an early reader, that's because it is!

Warm regards,

Joel
[Quoted text hidden]

Thu, Jul 8, 2010 at 10:44 AM

TO: [REDACTED]

Dear Joel:

Your kindness in wanting to do something about the article my coauthor and I are about to have published is most appreciated. The article is about discovering the first engraving of an Audubon bird. This item has been sought for over a half century because it was mentioned in Audubon's diary twice. I was asked a few years ago by The Academy of Natural Sciences of Philadelphia to try to find it because it was on a bank note.. Dillistin and Princeton University had undertaken the project about 40 years ago and came up empty and others had tried after that. Robert Peck, chief librarian of the Academy would do most of the Audubon detail and I was to find the image. We worked for several years. After we wrote the article we offered it to the New York Historical Society magazine because they owned the Audubon bird paintings. Its magazine discontinued hard copies and went on Internet. We turned that down. We then submitted to a recommended academic journal which put it through three unidentified PhD readers who suggested major revision and quantities more endnotes. After several rewrites it was accepted and is to be published by the University of Pennsylvania Press in September in a Magazine called Journal of the Early Republic which is sponsored by The Society of Historians of the Early American Republic (an academic group)

A press release has been prepared by us and it will be issued shortly by the Univ of Pa Press to AP, Reuters, NY Times, Wall St. Journal and many others. No exclusive is being granted I believe. It is copyrighted by the publisher...

I realized that it should be in the numismatic press and asked The Numismatist a few days ago if they would like to publish it if it were revised from a numismatic point of view rather than its original Audubon point of view. That seemed to please the editor. I am told the Univ of Pa Press has no objection to that and I will give them credit for the original work. That is where the matter stands. I would be delighted to talk the matter over with you or exchange thoughts by Email. I am in Chilmark, Martha's Vineyard, MA and my St. Louis telephone rings here ([REDACTED]) If you feel like talking to me about it I am almost always here watching the gorgeous natural scenery.

Thank you so much for your interest in this matter. If I relayed some of the above information to your previously please excuse me. Eric

[Quoted text hidden]

Joelorosz <[REDACTED]>
To: EricNumis <[REDACTED]>

Fri, Jul 9, 2010 at 8:03 PM

Dear Eric:

I recall that when Len Augsburg and I visited your library and museum a couple of years ago, you mentioned that you were hot on the trail of the first Audubon bird, and I am delighted to learn that you have--as it were--run it to ground. It is clear that your article, having already endured revisions by three Ph.D.s, is hardly in need of the ministrations of a fourth, so I will withdraw my editing offer. I will, however, be eager to read the article upon its publication. One of the nice fringe benefits of being an academic is having access to esoteric scholarly publications through a university library.

That said, I'm pleased that you will also be publishing a version tailored for the lay coin collector in *The Numismatist*. Over the past decade or so, I have become increasingly interested in topics that encompass not only numismatics, but also broader cultural significances. This one fits that bill admirably.

It would be fun to catch up via telephone. Would tomorrow (Saturday) sometime before 4pm be a convenient time for me to call you? I'd be interested in learning how you were successful where Dillistin and Princeton University had failed!

Warm regards,

Joel
[Quoted text hidden]

Sun, Jul 11, 2010 at 4:18 PM

TO: [REDACTED]

Dear Joel: Please telephone me at any time except after 7PM as I go to bed early. I am at the Vineyard House nearly all the time I could not answer your Email because my computer sank. Please send me your telephone number. My home telephone in St. Louis answers here at the Vineyard ([REDACTED]) Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Answer to your Winthrop meeting question

1 message

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Jul 21, 2010 at 2:15 PM

Dear Mark:

The article on Massachusetts NE coinage is written by Jack Howes and will be published by CNL very promptly by ANS. I was informed by Oliver Hoover that the type has already been set and no further corrections are possible..I presume the John Winthrop example has been included as Howes has gone back to old sources.

Please inform Winthrop that my daughter (then Linda Solomon) now Linda Schapiro remembers the discussion and him 30 odd years ago when I was contacted. I might now guess that Richard Picker, my close numismatic friend, may have made the appraisal for Winthrop then.

If there is anything further you need please contact me.

Eric



Eric Newman <[REDACTED]>

RE: The Grouse (Eric Newman's latest coup!)

1 message

Borckardt, Mark - 1345 <[REDACTED]>

Fri, Jul 30, 2010 at 8:54 PM

To: "[REDACTED]" <[REDACTED]>

Cc: "Halperin, Jim - 1255" <[REDACTED]> Exec <[REDACTED]>

Eric,
I love this story.
Congrats.
Mark Borckardt

From: Halperin, Jim - 1255
Sent: Friday, July 30, 2010 1:01 PM
To: Exec; Borckardt, Mark - 1345
Subject: FW: The Grouse (Eric Newman's latest coup!)

FYI...

From: Halperin, Jim - 1255
Sent: Friday, July 30, 2010 1:01 PM
To: 'Stuart Levine'
Cc: Halperin, Jim - 1255
Subject: RE: The Grouse (Eric Newman's latest coup!)

That is really cool!

From: Stuart Levine [mailto:[REDACTED]]
Sent: Friday, July 30, 2010 12:52 PM
To: Halperin, Jim - 1255
Subject: The Grouse

FYI
Eureka! Audubon's first engraved illustration discovered

By Sandy Bauers

Inquirer Staff Writer

Posted on Fri, Jul. 30, 2010

http://www.philly.com/philly/news/homepage/20100730_Eureka__Audubon_s_first_engraved_illustration_discovered.html

For more than half a century, scholars and biographers of famed bird artist and ornithologist John James Audubon had been stumped. In an 1824 diary entry, the young French immigrant, who lived for several years at Mill Grove in Montgomery County, mentioned that he had given a drawing of a running grouse to a Philadelphia engraver for use on a New Jersey banknote.

It would have been a key moment - the first published illustration for the struggling artist, then 29 years old. But if so, where was it? Nobody could find it. And as time went by, many began to dismiss the story as a typical Audubon exaggeration. But Robert Peck, curator of art and artifacts at the Academy of Natural Sciences, decided to give it one last try. What he and Eric Newman, a numismatic historian from St. Louis, found has rocked the world of Audubon scholars, who are calling their discovery "a eureka moment."

Their quest began about a decade ago, when Newman visited the academy as part of a tour of libraries and important collections. He and Peck met. They had lunch. A year later, Peck wrote to him. Had Newman ever seen a New Jersey

banknote with a bird on it?

Newman was an expert on the early paper currency of America and had written a definitive work on the subject. He didn't know of any, but he began looking. Meanwhile, Peck investigated the Audubon side of the mystery. That first diary reference had been on July 12, 1824. Audubon had since moved from Mill Grove, but he was back in Philadelphia to garner support - from the academy, the preeminent scientific institution in the country at that point - for his bird watercolors. That never happened, due to what historians contend were jealousies involving another bird artist, Alexander Wilson. But Audubon wrote that "I drew for Mr. Fairman a small grouse to be on a banknote belonging to the State of New-Jersey."

"Mr. Fairman" would have been Gideon Fairman, a principal in a Philadelphia engraving firm that specialized in making paper currency for financial institutions. At that time, each bank made its own currency.

Right there!

On a trip to Chicago, Peck checked another diary, and found an entry from 1826. Audubon was in England, where his landmark book, *The Birds of America*, with full-size printings of his bird watercolors, was eventually produced, beginning in 1827. He noted that he presented a friend "with a copy of Fairman's Engraving of [my] Bank Note Plate." But had the money ever been printed? Or was it a plate that never got used? Newman combed through every book written on New Jersey paper money. "That didn't help me at all," he said. Then he checked the 10,000 different banknotes issued in the United States for grouse pictures. "I couldn't find any." Finally, he reexamined his own collection of "sample sheets," printed with various images that bank presidents might want on their bills. Mostly, such sheets contain portraits of George Washington and Thomas Jefferson, images of draped Lady Liberties, and, above all, eagles. But finally, on a sheet issued by Fairman's firm, likely in 1825 - there! on the lower right! - was a grouse.

More tidbits

As was typical, the image wasn't signed. But while other wildlife artists of the day were producing static images, this had unmistakable Audubon touches - the unusual choice of species, the running posture that revealed a knowledge of the bird in the field, and hints of its grassy habitat. "All the circumstantial evidence lines up," Peck said. "He writes in diary twice he did this drawing for Fairman. And that it was of a grouse. And that it was for a New Jersey banknote. And here, suddenly within months of Audubon saying he gave it to Fairman, the grouse appears on one of Fairman's sample sheets."

More searches led to more tidbits.

Eventually, Peck and Newman put together a likely scenario: Bills may have been printed for the New Jersey institution, the State Bank at Trenton, which employed Fairman's firm to design and print many of its bills. But the bank began to fail in July 1825, and its notes were worthless by 1826. Meanwhile, the State Bank of Camden had issued bills similar to the Trenton notes and also printed by Fairman. In those days, with so many small banks and so much different currency, conditions were ripe for counterfeiting. Forgers altered Trenton notes to look like Camden notes. The Camden bank eventually recalled its currency and burned it along with bills from the Trenton bank. "The failure and scandal . . . all that is documented as part of banking history," Peck said. Whether the burned notes actually contained Audubon's grouse is likely, given the timing, he said, but unproven. Peck and Newman also found later designs with Audubon's grouse - a \$3 note for the Bank of Norwalk in Ohio and a \$5 note for the Bridgeport Bank in Connecticut. But there's no evidence that either bank followed through and printed the bills.

The academy announced Peck and Newman's findings Thursday. They're being published in the fall journal of the Society of Historians of the Early American Republic, based at the Library Company of Philadelphia.

As word got out, scholars began calling with congratulations - and more tidbits.

"It's been one of the holy grails for Audubon researchers, to find out if that exists," said Nancy Powell, curator of collections and exhibitions at Mill Grove. Now, "it lets us know a little more about him and his art and how he developed it."

"It's the eureka moment where you find that missing piece of the puzzle," said Roberta Olson, curator of drawings at the New York Historical Society.

The society has all 435 original watercolors for Audubon's *Birds of America*. One is of a similar grouse - the pinnated grouse - and the society dates it to 1824, the same year Audubon supposedly made the image for Fairman.

To Olson, everything fits. Other wildlife artists of the day had found that making drawings for banknotes gave them not only money to live on but a certain cachet. So why not Audubon?

Peck said he thought Audubon's little grouse drawing worked against him. To be sure, it was different from all the eagles, and was not the sort of thing counterfeiters might use or copy. It also showed his prowess as an ornithologist, something he longed for in the stuffy Philadelphia science world that had rejected him.

But the grouse was, in a word, odd. Bank managers who wanted emblems of security, nationalism, or patriotism might have shied away from it. "A skittish grouse known for its shy behavior, and running, would not instill in the customer a great sense of confidence," Peck said. "But Audubon was so swept up in his own love of birds and his knowledge of their intimate behavior."

Peck and Newman know they may never learn the whole story. So much is gone. The engraver went out of business in 1830. The Trenton and Camden banks failed. The birds - also known as heath hens - have gone extinct. It's yet another detail that resonates among scholars of Audubon, whom many credit with the birth of the conservation movement in this country.

But neither Peck nor Newman can resist the tantalizing possibility that banknotes with Audubon's grouse on them were printed and still exist . . . somewhere. Given the Trenton and Camden bank connections, they can't help but imagine some tucked away in a Philadelphia attic or stuffed into a Camden wall for insulation. "That is always possible," Newman said. "Always."

Contact staff writer Sandy Bauers at [REDACTED] or [REDACTED] mailto:[REDACTED]



Eric Newman <[REDACTED]>

ANA 75 year acceptance

4 messages

Borckardt, Mark - 1345 <[REDACTED]>

Sat, Aug 7, 2010 at 7:28 AM

To: "[REDACTED]" <[REDACTED]>

Cc: "[REDACTED]" <[REDACTED]>

Hi Eric,

I have given some thought to your suggestion for a brief acceptance talk at the ANA, and I am uncomfortable with the comments that you proposed. I realize that it was meant to be humorous, but I feel that many people will mis-interpret those comments.

Instead, I suggest the following and hope that you approve:

I am honored to accept the 75 year ANA membership award on behalf of Mr. Eric Newman. His name appeared as a new member of the ANA in the January 1935 issue of The Numismatist. He was ANA member number 4624 and had been collecting coins for more than a decade at that time.

Full page advertisers at the time included individuals and firms that most of the rest of us can only read about: Scott Stamp & Coin Co., D.C. Wismer, J.C. Morgenthau, M.H. Bolender, F.C.C. Boyd, Charles Fisher, William Rabin, Thomas Elder, Norman Shultz, Lee Hewitt, John Zug, B. Max Mehl, The Beistle Company, The American Legion Texas Centennial Committee, Spink & Son, and A.H. Baldwin & Sons.

In 1935 Frank Duffield was editor of The Numismatist. Nelson Thorson was ANA President, Harry Wilson was the Secretary, George Blake was the Treasurer, and Charles Foster was the Librarian.

The board of governors included Harley Freeman, William Philpott, T. James Clarke, Henry Hunt, and J. Henri Ripstra.

One other advertiser in the January 1935 issue was Henry Chapman. While I can't say that Newman and Chapman were personally acquainted, I can tell you that those two gentlemen represent 135 years of numismatics.

Congratulations to Lawrence Meyer, Raymond Moulton, and Harry Solmson who have also received 75 year ANA membership awards this evening. These gentlemen have shown a commitment to numismatics that is sincerely appreciated.

I'll look forward to your reply.

Best Regards,
Mark

To: [REDACTED]

Sat, Aug 7, 2010 at 11:07 AM

Dear Mark:

Thanks for being nice enough to make a reply from others and me on the 75th anniversary of our ANA membership. You asked for my further comment and here it is.

I think in the first paragraph the membership number is unimportant and can be omitted..

In the second paragraph the last three advertisers can be omitted as you use the word "included" which justifies an omission.

In the fifth paragraph mentioning Henry Chapman I want you to know I visited him at his shop in Philadelphia and he showed me a drawer full of \$50 US Assay Office gold slugs while I was buying Continental Currency for 75 cents each.

I hope this is helpful and you can send me a copy at convenience. I assume none of the 75 year ANA members will be present. Have ANA staff send me any certificate or object I am to receive so you do not have to bother with it.

Thank you for your cooperation and helpfulness. Eric.

In a message dated 8/7/2010 7:28:50 A.M. Eastern Daylight Time, [REDACTED] writes

:

[Quoted text hidden]

Borckardt, Mark - 1345 <[REDACTED]>

Sun, Aug 8, 2010 at 6:23 AM

To: '[REDACTED]' <[REDACTED]>

Cc: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thanks for the comments. A drawer full of \$50 slugs is certainly memorable. Do you have any idea when that was? Here is a revision that includes your comments:

I am honored to accept the 75 year ANA membership award on behalf of Mr. Eric Newman. His name appeared as a new member of the ANA in the January 1935 issue of The Numismatist. He had been collecting coins for more than a decade at that time.

Full page advertisers at the time included individuals and firms that most of the rest of us can only read about: Scott Stamp & Coin Co., D.C. Wismer, J.C. Morgenthau, M.H. Bolender, F.C.C. Boyd, Charles Fisher, William Rabin, Thomas Elder, Norman Shultz, Lee Hewitt, John Zug, B. Max Mehl, and M.L. Beistle.

In 1935 Frank Duffield was editor of The Numismatist. Nelson Thorson was ANA President, Harry Wilson was the Secretary, George Blake was the Treasurer, and Charles Foster was the Librarian.

The board of governors included Harley Freeman, William Philpott, T. James Clarke, Henry Hunt, and J. Henri Ripstra.

One other advertiser in the January 1935 issue was Henry Chapman. Newman tells me that he visited Chapman at his shop in Philadelphia. Newman was buying Continental Currency for 75 cents each. During his visit, Chapman delighted the young collector, showing a drawer full of \$50 U.S. Assay Office gold slugs. Those two gentlemen represent 135 continuous years of numismatics.

Congratulations to Lawrence Meyer, Raymond Moulton, and Harry Solmson who have also received 75 year ANA membership awards this evening. These four gentlemen have shown a commitment to numismatics that is genuinely appreciated.

Best,
Mark

From: [REDACTED] <[REDACTED]>
Sent: Saturday, August 07, 2010 10:07 AM
To: Borckardt, Mark - 1345
Subject: Re: ANA 75 year acceptance
[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sun, Aug 8, 2010 at 11:58 AM

Mark:

The date of my visit to Henry Chapman's Philadelphia store was 1931 when I was a student at MIT.
The changes you made are fine with me. Eric

[Quoted text hidden]

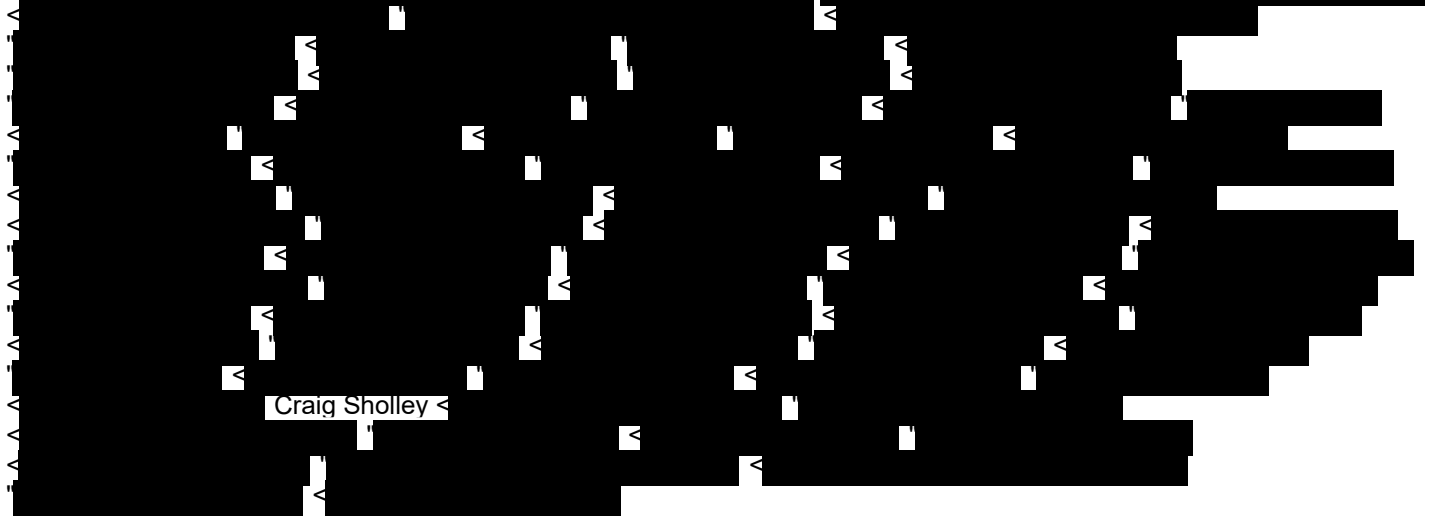
Mint Double Eagle Bag info sought

5 messages

Borckardt, Mark - 1345 <[REDACTED]>

Tue, Sep 27, 2011 at 3:56 PM

To: David Bowers <[REDACTED]>



One lot in the Duckor Collection of double eagles is a U.S. Mint bag for \$5,000 in 1928 double eagles. The bag is imprinted "No. 94" as shown in the attached photo. Can anyone tell me what "No. 94" represents?

Thanks in advance

Mark B



1928 Mint Bag.jpg
103K

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Sep 27, 2011 at 4:15 PM

Dear Mark:

I wish Harry Forman were alive as he handled very many Mint bags. Unfortunately in doing so he hurt his leg and later fell on his stairs because of his injury. The Philadelphia lady (Ruth ?) who was his long business associate may have the answer if you do not get it from someone else. Eric

[Quoted text hidden]

Borckardt, Mark - 1345 <[REDACTED]>

Tue, Sep 27, 2011 at 4:33 PM

To: '██████████' <██████████>

Thanks Eric,

I'll see if I can contact Ruth Bauer. It has been several years since I last spoke with her and I don't even know if she is still living.

Regards,

Mark

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, September 27, 2011 3:16 PM
To: Borckardt, Mark - 1345
Subject: Re: Mint Double Eagle Bag info sought

[Quoted text hidden]

lo: [REDACTED] Tue, Sep 27, 2011 at 10:20 PM

Roger, you are THE MAN!!!

CU lost a lot when it lost you.

TD

In a message dated 9/27/2011 6:51:36 P.M. Central Daylight Time, [REDACTED] writes:

Mark,

The number "94" on the 1928 double eagle bag is the delivery number. This was done so that if there was a problem with the Special Assay for that delivery, the coins could be easily identified and sequestered pending further tests. In this instance, delivery #94 occurred on April 24, 1928.

[Ref: Burdette: Annual Assay Commission of the United States Mint 1800-1943. Meeting minutes for CY 1928 (FY 1929 meeting), page 6.]

Hope this helps! If so please send me some of the coins from the bag!

Thanks!

Roger Burdette

In a message dated 9/27/2011 3:56:54 P.M. Eastern Daylight Time, [REDACTED] writes:

One lot in the Duckor Collection of double eagles is a U.S. Mint bag for \$5,000 in 1928 double eagles. The bag is imprinted "No. 94" as shown in the attached photo. Can anyone tell me what "No. 94" represents?

Thanks in advance

David Bowers <

Tue, Sep 27, 2011 at 10:33 PM

To: Joel Orosz <

Cc:

Isn't the Rittenhouse Society wonderful?

You can all be proud of yourselves.

We are a constant in a sea of change, epitomizing knowledge, tradition, and camaraderie.

No response needed.

DAVE B

-----Original Message-----

From: Joel Orosz [mailto:

Sent: Tuesday, September 27, 2011 10:32 PM

To: David Bowers

Cc:

Subject: Re: Mint Double Eagle Bag info sought

Dear Dave:

Roger has solved the double eagle bag mystery, and I can throw a little light on your question about the delivery of the EPN medals.

My last contact with Dick Johnson was on Tuesday, September 13. Dick said he had the silver medals in hand, and was waiting on the bronze medals, on which a special patina was being prepared. He was hopeful that he would have them before the end of the week, and be able to ship on Saturday, September 17. That hope, obviously, did not come to pass.

Dick, since you are copied on this note, can you share with us the latest timetable for delivery of the medals?

Best,

Joel

On Tue, Sep 27, 2011 at 8:05 PM, David Bowers <

wrote:

> Mark,

>

> I don't think I kept the e-mail, but within the past two or three months

> someone (not Dr. Duckor) wrote to say that he had two 1928 double eagle

bags

> and just missed getting a \$10 1933 (wow!) bag! I if I find it I'll put you
> in touch w him and you can see how his bags are marked. Alternatively, an
> inquiry on the PCGS message board might find him as he is e-mail
conscious.

>

> -

>

> Dave B

>

>

>

> PS: Anyone have any news on delivery of the EPN medals?

>

>

>

> From: [REDACTED] [mailto:[REDACTED]]

> Sent: Tuesday, September 27, 2011 7:52 PM

> To: [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> [REDACTED]

> Subject: Re: Mint Double Eagle Bag info sought

>

>

>

[Quoted text hidden]

No. 94
\$5,000
Double Eagles
U. S. MINT
PHILADELPHIA

1928



Eric Newman <[REDACTED]>

Walton 1913 Nickel

2 messages

Borckardt, Mark - 1345 <[REDACTED]>

Thu, Dec 27, 2012 at 2:51 PM

To: "Eric Newman" ([REDACTED]) <[REDACTED]>

Dear Eric,

You may or may not have heard that Heritage Auctions will be selling the Walton Specimen 1913 nickel next April at Central States. I am overseeing the production of a 40 to 50 page catalog that will tell the story of the Walton specimen, along with all of the other 1913 nickels, and am hoping that you will participate. I have outlined 13 (naturally) different sections of the catalog, including a section that I hope will share your experiences as the last to own all five of the nickels as a group. I am looking for a submission of 1,000 to 2,000 words, and would need to receive that submission by the end of January. To be clear, this is not a paid opportunity, and I am not certain that I can offer any incentive other than my sincere gratitude. Please let me know as soon as possible if you are willing to contribute to what I expect will be a landmark catalog.

Best Regards and Happy Holidays,

Mark Borckardt

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Jan 1, 2013 at 11:13 AM

Dear Mark:

Last year I received your request for writing something about the 1913 Liberty Head Nickel matter. I therefore start the New Year by wishing you continuing health and prosperity. I would be glad to do anything for you if I had the time but I am committed to writing many things ahead of your request. What I suggest is that you or some member of your staff submit something to me for my possible revision and it will need my final approval. If you do that make it factual and modest. I have nothing new on the subject to report.

Greetings to your team. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Re: Walton 1913 Nickel

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, Jan 2, 2013 at 1:07 PM

Dear Mark:

This is an amended reply to your 12/27/2012 message as I did not include a few thoughts which I should have.

If you are going to write up matters concerning all of the 1913 Liberty Head Nickels you might wish to include that Eric P. Newman Numismatic Education Society (a Missouri not -for-profit corporation) still owns the black leather 8 coin holder with plastic sliders in which holder all eight coins were originally held. These coins were all five of the 1913 Liberty Head nickels, the 1913 Buffalo nickel struck in copper and both type 1 and type 2 Buffalo 1913 nickels in standard nickel. The copper piece has been checked as to content several times.

I presume you also know that Johnson told me earlier not to pay the Green Estate \$500 each for the 1913 Liberty Head nickels which were not perfect proofs but only \$1,000 for the three which showed imperfections. I later undertook to specify some details of the five 1913 Liberty Head nickels to distinguish them, one from the other.

I think images of some of the above are available in prior publications.

I hope you do not fall off the cliff.

Eric

In a message dated 12/27/2012 2:51:49 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

You may or may not have heard that Heritage Auctions will be selling the Walton Specimen 1913 nickel next April at Central States. I am overseeing the production of a 40 to 50 page catalog that will tell the story of the Walton specimen, along with all of the other 1913 nickels, and am hoping that you will participate. I have outlined 13 (naturally) different sections of the catalog, including a section that I hope will share your experiences as the last to own all five of the nickels as a group. I am looking for a submission of 1,000 to 2,000 words, and would need to receive that submission by the end of January. To be clear, this is not a paid opportunity, and I am not certain that I can offer any incentive other than my sincere gratitude. Please let me know as soon as possible if you are willing to contribute to what I expect will be a landmark catalog.

Best Regards and Happy Holidays,

Mark Borckardt

Borckardt, Mark - 1345 <[REDACTED]>

To: [REDACTED] <[REDACTED]>

Tue, Jan 22, 2013 at 12:10 PM

Hi Eric,

I appreciate both of your replies early this month regarding the 1913 nickels, and return your New Year wishes. I certainly understand as well as anyone about the writing commitments. That is exactly the same reason that I or other members of the staff are unable to "ghost write" anything. We just finished the February Long Beach catalog, and from now until the end of March, we have two auction catalogs to prepare, in addition to the 50 page catalog that I have planned just for the Walton nickel. On top of that, each of the catalogs have our other long-term writing projects to continue.

If I may ask, you may be able to help with one other item, and this would likely only take a few moments of your time. I have attached a Jpeg photo that I believe was taken at an ANA Convention sometime prior to 1962. Is there any chance that you can identify when and where the photo was taken, and who any of the gentlemen are. The fellow seated at the left is George Walton.

I will look forward to your thoughts,

Best,

Mark

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wednesday, January 02, 2013 1:07 PM
To: Borckardt, Mark - 1345
Subject: Re: Walton 1913 Nickel

[Quoted text hidden]



Young Geo Walton et al.jpg
298K



Eric Newman <[REDACTED]>

Happy Birthday

1 message

Borckardt, Mark - 1345 <[REDACTED]>

Sun, May 26, 2013 at 9:01 AM

To: "Eric Newman" ([REDACTED]) <[REDACTED]>

Eric

A day late, but happy 102nd birthday :-)

All my best,

Mark



Eric Newman <[REDACTED]>

Re: Vermont lots

3 messages

Maureen Levine <[REDACTED]> Wed, Mar 19, 2014 at 10:08 AM
To: Eric Newman <[REDACTED]>
Cc: "Andy ([REDACTED])" <[REDACTED]>, Mark - 1345 Borckardt <[REDACTED]>, "Stuart Levine" <[REDACTED]>

Dear Eric,

Mark Borckardt passed along Tony Carlotto's request to use some images of the EPNNES Vermont coppers in his new book on the Vermont coinage. Tony has been very helpful in reviewing Mark's descriptions of the Vermont pieces for the Newman IV catalog. We wholeheartedly recommend that you allow him to make use of the images.

If you are in agreement, please let me know if the following credit line is appropriate: Courtesy of Eric P. Newman Numismatic Education Society.

Best,
--Maureen

On Mar 19, 2014, at 9:43 AM, "Borckardt, Mark - 1345" <[REDACTED]> wrote:

Hi folks,
Tony Carlotto made several valuable comments on the upcoming catalog. At the same time, he is working on a second edition of his reference on Vermont coinage. His email below notes an interest in using images of several of the Newman coins for that reference. Obviously we will ask for a credit line as our only requirement. Heritage certainly has no objections, and I would appreciate your thoughts as well.
Thanks,
Mark

Thank you,
Mark Borckardt
Senior Numismatist/Cataloger
Heritage Auctions
[REDACTED]

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, March 18, 2014 8:24 PM
To: Borckardt, Mark - 1345
Subject: Vermont lots

Hi Mark,
I have gone through the Vermonts and have a few comments. I hope they are of some use for you. Please don't hesitate to contact me anytime. It is a pleasure giving you any assistance I can. **At some point I would like to request using several of these for my second edition-RR-3,6,7,13,15,19,35.** Be well,
Tony.

It has taken 16 years to uncover a gross error in my book. For the Ryder 39 aka CT M.1-I the banner

on the listing states obverse-24 which should state obverse-25 as shown correctly below the photo. This leads me for you to delete the closer relationship of the RR-31's to the CT series as the 39 is the closest. The 31 is 24-U and the 39 25-U.

They technically share the same reverse, but that could be said for all that share the U reverse that was used with 5 obverses at 8 different times-see page 45 and my commentary on workhorse dies.

The Ryder-1 is exceptional, surface and color

The Ryder-3 is almost unreal with full denticles and a fairly round planchet. I have 6 of these and only one is round. Scarce for a long while-another great opportunity

The Ryder 4's are scarce in recent years-maybe due to type collecting of Vermonts

all should know that the nice 6 and 7 are prizes

I have 16 baby heads and only 4 have full legends and dates

the 13 is exceptional in that a hint of the 87 in the date is visible-only one of my 20 specimens has this, it is AU

the 15 is a great opportunity for a specialist

I now believe that the RR-16 is the most plentiful-I have 44 of them-can't give em away-2 UNC's-2 AU's

the 19 is a great opportunity with grade and planchet appearance/appeal-still scarce

the 20's are R-3 I believe now

the 29 is exceptional in color and surface-worthy of a good bid

I have 5 31's and have sold several-I believe 100-125 survive, but many low grade-both specimens here have great reverse detail

the 35 shows the obverse die break very nicely

Maureen Levine <[REDACTED]>
To: Mark Borckardt <[REDACTED]>
Cc: Eric Newman <[REDACTED]> Stuart Levine <[REDACTED]>

Fri, Mar 21, 2014 at 2:42 PM

Hi Mark,
I spoke with Eric today, and he said that Tony may use images with the credit line below.
--Maureen

Begin forwarded message:

From: Maureen Levine <[REDACTED]>
Subject: Re: Vermont lots
Date: March 19, 2014 10:08:06 AM EDT
To: Eric Newman <[REDACTED]>
Cc: "Andy ([REDACTED])" <[REDACTED]> Mark - 1345 Borckardt
<[REDACTED]> "Stuart Levine ([REDACTED])" <[REDACTED]>
<[REDACTED]>

[Quoted text hidden]

Borckardt, Mark - 1345 <[REDACTED]> Fri, Mar 21, 2014 at 2:44 PM
To: Maureen Levine <[REDACTED]>
Cc: Eric Newman <[REDACTED]> Stuart Levine <[REDACTED]>

Wonderful. Thank you Eric.

Thank you,

Mark Borckardt

Senior Numismatist/Cataloger

Heritage Auctions

[REDACTED]

From: Maureen Levine [mailto:[REDACTED]]
Sent: Friday, March 21, 2014 1:43 PM
To: Borckardt, Mark - 1345
Cc: Eric Newman; Stuart Levine
Subject: Fwd: Vermont lots

[Quoted text hidden]